



Anastasiya Parvanova, Text by Laura Rositani

The artistic universe of Anastasiya Parvanova can be described as a constellation of fragments and places, emotions and revelatory encounters. Just like the ancient rooms of wonders, the Cabinet de Curiosités from the 16th to the 18th century her work collects and preserves the “extraordinary”. The canvas becomes an investigative journey in search of the unlimited facets of (im)possible worlds. Her artworks describe mental maps that are scattered with symbols and are linked to the unconscious that reveals us the artist's deepest personal experiences.

Parvanova's works are marked by the phases of the moon and the cycle of the sun. Her inner cosmos comes to life on the canvas and develops into a narrative of epiphanies and visions. Stars explode in the artist paintings suggesting inner earthquakes that disrupt the flow of space and time. The cosmic dust that follows leave's its traces and transforms the canvas into a cloud of infinite possibilities and layers of interpretation. Through painting, the artist tells us about the potential of an imaginary and emotional space. In this space the world is constantly changing, breaking down and recollects again, due to an evolutionary process that shows us the phases of nature and the most intimate dynamics of human relationships. The encounter with the other has a fundamental importance for the exploration of oneself and emerges through analogies with the laws of physics that regulate the nature of light. Like a scientist of quantum physics Parvanova is attracted by superposition, by the fact that light can be at the same time a wave and a particle, that like all reality and matter, it can be at the same time in two different places.

The wave nature of light, like the nature of relationships, consists of intertwining encounters, or opposing paths that never intertwine. The instant that interests the artists research the most, is a singularity, a bridge, the precise interval in space-time, that allows the passage from wakefulness to sleep and vice versa, from life to the afterlife and back. This moment is depicted by Parvanova by using the image of the portal. Images of doors and portals throughout space and time are marking in her works the moment of emotional change and the exchange of ideas. Parvanova's work tells us about a turning point, a defining moment, a pivotal experience, and she marks it by using the chromatic shades in her paintings.

In her work "Plasma" (2020) a blue star in the distance continues to burn while in the foreground three hands move in a dance that feeds a fire — a gesture that recalls a ritual. These two pictorial elements leave room for a sinuous blue and violet panorama that creates in the eye of the beholder a moment of most intense tranquility where he can equilibrate his gaze and contemplate the exquisite delicacy of the whole composition. The visual journey of “Plasma”, a central piece of the artist's production, proceeds



towards an open macroscopic space, where microscopic reflections and thoughts arise, and which turns itself and the whole canvas into portal.

Laura Rositani

Following a degree in Foreign Languages and Literatures, Laura Rositani, majored in Economics and Management of Arts and Cultural Activities at Cà Foscari University in Venice. She has collaborated with several contemporary art galleries, museums and foundations in Paris, Amsterdam and Venice. Thanks to her experience at the Bonotto Foundation, she deepened and specialized in Fluxus and Experimental Poetry. She worked as a curator at the residency project "Impronte" at Fondazione Lercaro, Bologna and collaborated for three years with GALLERIAPIU, Bologna. She is co-founder of the Contemporary Caring platform, is in charge of the column "Not Just a Muse" for Mulieris magazine and of the texts accompanying the residency project "Pianeta Fresco" curated by OTTN, Parma. She is currently collaborating with NP ArtLab in Padua, Italy.